



**2nd INTERNATIONAL MUSICAL EXECUTION COMPETITION  
27 MAY - 1 JUNE 2019  
REGISTRATION DEADLINE ON MAY 20, 2019**

**COMPETITION NOTICE**

**art. 1 COMPETITION**

The competition is open to musicians, individuals or groups, of both sexes of Italian and foreign nationality.

The competition is divided into different sections and categories.

**art. 2 SECTIONS:**

**I Piano (soloists )**

**II Piano 4 hands**

**III Wind Soloists**

**IV Solo string instruments**

**V Soloists instruments: Guitar - Lute - Mandolin**

**VI Percussion Soloists**

**VII Harp Soloists and Celtic Harp**

**VIII Accordion Soloists**

**IX Chamber Music (from DUO to DECIMINO)**

**X Chamber Music (from the DECIMINO onwards)**

**XI Composition**

**XII Choirs**

art. 3 CATEGORIES:

Cat . Junior - from 5 to 8 years (born between 2011 and 2014)

Cat . A- from 9 to 11 years (born between 2008 and 2010)

Cat . B - from 12 to 14 years (born between 2005 and 2007)

Cat . C - from 15 to 18 years (born between 2001 and 2004)

Cat . D- 19 to 23 years (born between 1996 and 2000)

Cat . E - from 24 to no age limits (born from 1995 to no age limits)

For Sections II, IX and X the average age of the participants will be calculate.

For section XI: COMPOSERS without age limits.

art. 4 PROGRAM

Cat . Junior: free choice program lasting up to 3 minutes

Cat . A: free choice program for a maximum duration of 5 minutes

Cat . B : free choice program with a maximum duration of 10 minutes

Cat . C : free choice program lasting up to 15 minutes

Cat . D : free choice program lasting up to 20 minutes

Cat . E : free choice program lasting up to 25 minutes

Section XI: COMPOSITION

The duration of the composition must be between approximately four and ten minutes, and must be clearly indicated on the score, without limitations as regards the aesthetic orientations and compositional styles.

Compositions:

for chamber instrumental group

for solo instrument

for wind orchestra

Each composer can present a maximum of two compositions, for the indicated registration fee.

Section XII :

WHITE CHOIRS : free choice program lasting up to 10 minutes

MIXED, FEMALE AND MALE CHOIRS : free choice program lasting up to 20 minutes

- Each competitor can enroll in more than one section, but only one category in each section.
- Competitors can enroll in a category higher than their age if they believe that their technical and artistic preparation allows it.

**art. 5 REGISTRATION FEES**

**SECTIONS I - III - IV - V - VI - VII - VIII:**

Cat . Junior € 15, 00

Cat . At € 20, 00

Cat . B € 25.00

Cat . C € 30, 00

Cat . D € 40 , 00

Cat . E € 50 , 00

**SECTION II Piano 4 hands:**

Cat . Junior € 20 , 00

Cat . At € 30 , 00

Cat . B € 40 , 00

Cat . C € 50.00

Cat . D € 70.00

Cat . E € 90 , 00

**SECTION IX :**

Cat . Junior: Duo € 20.00 - Trio or Quartet € 30.00 - Quintet and Sextet € 50.00 - Other formations € 60.00

Cat . A: Duo € 30.00 - Trio or Quartet € 40.00 - Quintet and Sextet € 50.00 - Other formations € 60.00

Cat . B: Duo € 40.00 - Trio or Quartet € 50.00 - Quintet and Sextet € 60.00 - Other formations € 70.00

Cat . C: Duo € 50.00 - Trio and Quartet € 60.00 - Quintet and Sestet € 70.00 - Other formations € 80.00

Cat . D: Duo € 70.00 - Trio and Quartet € 80.00 - Quintet and Sextet € 90.00 - Other formations € 100.00

Cat . E: Duo € 90.00 - Trio and Quartet € 100.00 - Quintet and Sextet € 110.00 - Other formations € 120.00

**SECTION X:**

Cat . Junior - Cat . A - Cat . B: ORCHESTRAL TRAINING OF 10 COMPONENTS AND OVER € 100.00

Cat . C - Cat . D - Cat . IS : ORCHESTRAL TRAINING OF 10 COMPONENTS AND OVER € 150.00

**SECTION XI:**

COMPOSITION € 50.00

**SECTION XII :**

WHITE CHOIRS € 70.00

MIXED, FEMALE AND MALE VOICES CHOIRS € 100.00

- Competitors who enroll in a solo and chamber section will be entitled to a 50% reduction in the personal fee provided in section IX and X.
- Registration fees are non-refundable, except in the case of cancellation of the competition

#### **Art.6 APPLICATION FORM and PAYMENT**

The application form must be sent by e-mail no later than **Monday 20th May 2019**.

**The following must be attached to the completed part of the form:**

- Document with photo and date of birth of the participant (Identity Card or Passport)
- Authorization signed by a parent or guardian, for under-age candidates.
- Release.
- Piano parts (if requested, accompanist pianist)
- Receipt of payment of the registration fee paid to the Association and accompanying pianist fee (if requested) by bank transfer:

**MUSICAL AND CULTURAL ASSOCIATION "ACCORDI ... AMOCI CON L'ARTE" BANKING COORDINATES :  
IT27 E054 2474 9210 0000 1001 081BANCA POPOLARE DI BARI  
FOR PAYMENTS FROM ABROAD CODE BIC: BPBAIT3B  
REASON: PARTICIPATION FEE 2nd MUSICAL EXECUTION INTERNATIONAL COMPETITION**

#### **art. 7 ACCOMPANYING PIANIST**

For participants who need it, the Association provides an accompanying pianist.

For candidates who require the accompanying pianist, the change of program will not be allowed after the deadline for registration.

Anyone wishing to take advantage of this opportunity must indicate this on the registration form, attach a copy of the piano part and pay the following additional fees :

Cat . Junior € 20.00

Cat . A € 20 , 00

Cat . B € 20 , 00

Cat . C € 30, 00

Cat . D € 30 , 00

Cat . E € 30 , 00

#### **Art.8 COPY SHEET DELIVERY**

- Before the execution the candidates must make a duplicate copy of the sheet music available to the Jury.

- All the compositions performed must be published.
- The order of execution of the pieces is free, at the end of the maximum time the Jury may interrupt the execution of the candidate.
- All tests are public and can be recorded. they will not involve the payment of any compensation and / or reimbursement to competitors.

#### For Section XI COMPOSITION :

- In order to maintain anonymity, the scores, in PDF format, must be free of any sign that may reveal the identity of the author and must be marked on each page by a motto, chosen by the participant.
- It is understood that all data is reserved exclusively for the competition secretariat and will be covered by strict official secrecy, in particular they will be unknown to the members of the jury.
- In this sense the composer will have to send the material and his / her own data from his / her e-mail, which will also represent the main instrument of communication with the secretariat of the competition.

#### art. 9 STANDARDS

- ❖ The Association offers a half-tail piano, lecterns and chairs.
- ❖ Competitors will have the opportunity to try the piano during the days of the competition, at times to be agreed with the secretariat of the Association.
- ❖ Applications for registration, prepared in accordance with the model attached to this announcement, will be sent by e-mail to the following address: [accordiamociconlarte@gmail.com](mailto:accordiamociconlarte@gmail.com) no later than May 20th 2019.
- ❖ For minor candidates, the authorization signed by a parent must also be attached.
- ❖ The application will be considered received only after confirmation of written receipt, in case of failure to confirm the candidate can contact the President of the Association by telephone.
- ❖ The application must be accompanied by a copy of the payment receipt for the registration fee and if it requires an additional fee for the accompanying pianist.
- ❖ All bank and / or postal charges are the responsibility of the competitor.
- ❖ Each candidate will provide travel and accommodation expenses.
- ❖ Registration fees are intended as a contribution to cover organizational costs.
- ❖ For chamber formations only one piano is available, all other instruments must be prepared by the candidates, without charge for the Association.
- ❖ The organization reserves the right to make changes to this regulation if the need arises.
- ❖ The Association is not responsible for any accidents that may occur to people and / or things during the trip and for the duration of the Competition.
- ❖ Competitors entering the competition authorize the distribution of photographic, radio and television recordings.
- ❖ Competitors will not be able to make claims or financial requests against the transmitting organization or entity .

#### art. 10 JURY

- ✚ The Jury, whose composition is the competence of the organizing committee, is made up of teachers Conservatory, concert artists, musicians of renown and a representative of the Musical.
- ✚ The Jury's decisions, expressed in cents, will be final and final.
- ✚ The final evaluation forms with diplomas and prizes will be delivered during the Closing Ceremony.
- ✚ At the final award ceremony, competitors are required to attend the collection of diplomas and prizes awarded.
- ✚ The judgment of the jury is final and it has the faculty to interrupt the executions in the case exceed the times foreseen by the present regulation to the art. 4

## art. 11 SCORES AND AWARDS

### 1st Absolute Prize:

the competitor or competitors, who, within the relevant category, have achieved the vote of 100/100.  
They will receive:

1st Prize Absolute Prize and a Cup.  
Scholarship. Concert.

### 1st Prize:

the competitor, or competitors, who, within the relevant category, have achieved a vote equal to and not less than 95/100.

They will receive:

the 1st Prize Diploma and a Cup.

### 2nd Prize:

the competitor, or competitors, who, within the relevant category, have achieved a vote equal to and not less than 90/100.

They will receive:

the 2nd Prize Diploma and a Cup.

### 3rd Prize:

the competitor, or competitors, who, within the relevant category, have achieved a vote equal to and not less than 85/100.

They will receive:

the 3rd Prize Diploma and a Cup.

 **All competitors will receive the certificate of participation**

The following winners will be assigned the absolute winners of each category:

SECTIONS: I - III- IV - V- VI - VII - VII

Cat . Junior: € 100.00

Cat . A : € 120.00

Cat . B : € 150.00

Cat . C : € 200.00

Cat . D : € 250.00

Cat . E : € 300.00

SECTIONS: II

Cat . Junior: € 120.00

Cat . A : € 150.00

Cat . B : € 200.00

Cat . C : € 250.00

Cat . D : € 300.00

Cat . E : € 350.00

SECTIONS: IX - X

Cat . Junior: € 150.00

Cat . A : € 200.00

Cat . B : € 250.00

Cat . C : € 300.00

Cat . D : € 350.00

Cat . E : € 400.00

SECTION : XI

COMPOSITION € 150,00 IN ADDITION TO COMPOSITION IN CONCERTS, EVENTS AND CELEBRATIONS

SECTION: XII

Cat . WHITE ITEMS € 150.00

Cat . MIXED, FEMALE AND MALE VOICES € 200.00

- **NB: IN CASE OF EX AEQUO THE SCHOLARSHIP WILL BE DIVIDED.**

**art.12 CALENDAR AND TESTING TIME**

- ✓ Schedules and schedules will be published within 5 days of the deadline on the site and e-mails will be sent to each candidate
- ✓ The order of presentation of the candidates to the tests will be alphabetical.
- ✓ Each competitor must present himself on the day and at the time indicated with an identity document (for children, a photo with a self-certification from a parent can also be accepted).
- ✓ Latecomers will be able to get their audition moved to the end of their category.
- ✓ Those who do not show up are not entitled to any refund.

**art. 13 AWARDS CONCERT**

- At the end of the competition, a final concert will take place in which, upon unquestionable indication of the commissions, those candidates who have distinguished themselves during their test will take part.
- The aforementioned competitors have the obligation to participate in the Final Concert.
- Failure to participate will result in non-awarding of the prize.

#### **art. 14 PREMIUM FIRST AWARDS CONCERTS**

For the first prize shows of the first Absolutes, (offered by important institutions in the process of being defined), reimbursement of expenses is envisaged for the Italian territory only, upon presentation of supporting documents.

#### **art.15 FINAL REGULATIONS**

- Registration for the competition implies the unconditional approval of this regulation.
- For any controversy the competent court is that of Santa Maria Capua Vetere.

#### **art.16 INFORMATION**

For further information: *[accordiamociconlarte@gmail.com](mailto:accordiamociconlarte@gmail.com)* or call the cell number . : + 39.335.355766.